

GHIDINI  
1961  
GHIDINI

2025 Collection

# 2025 Collection

12\_ **Mambo**\_bed  
14\_ **Ufo**\_small table  
16\_ **Cards**\_small table  
18\_ **Arnold**\_table and console  
24\_ **Hillary**\_easy chair  
26\_ **Plomis**\_bookshelf  
30\_ **Flexor**\_bookshelf  
34\_ **Dash**\_suspension lamp  
38\_ **Tratto**\_suspension lamp  
40\_ **Dune**\_Rug

# About us

A Journey from masterful  
brass craftsmanship  
to iconic Italian design excellence

1961

**Giuseppe Ghidini founded  
Ghidini Giuseppe Bosco,**  
a company specializing in  
producing brass components for  
the lighting industry.



The entire production cycle takes place in-house and is characterized by meticulous attention to detail: from the idea to the end product, passing through the various processing stages—from pressure die casting to handmade lost wax, from machining to drilling, from satin-finishing to sand-blasting and polishing.



The roots of success lie in the tradition of metalworking and their profound knowledge.

# About us

Know how meets Design

2016

## Ghidini1961 is born.

From the know how of Ghidini Giuseppe Bosco and collaborations with a diverse team of Italian and International designers, we give life to an innovative brand, where casted metal is at the core of our design language.



Our products are not just meant to decorate a refined environment. Still, they represent something valuable to be cared for, and that can be passed down through generations thanks to their intrinsic and long-lasting value blended with iconic and timeless design.

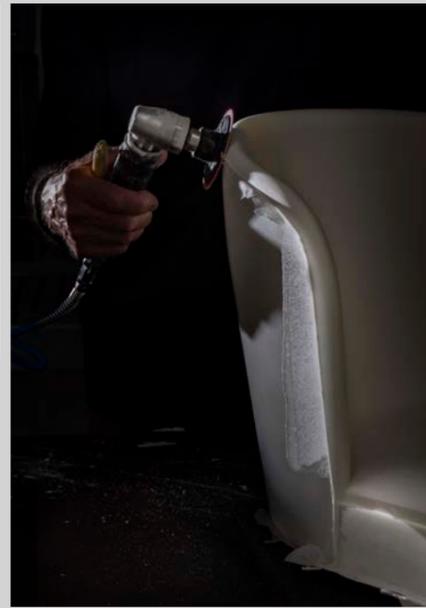


# About us

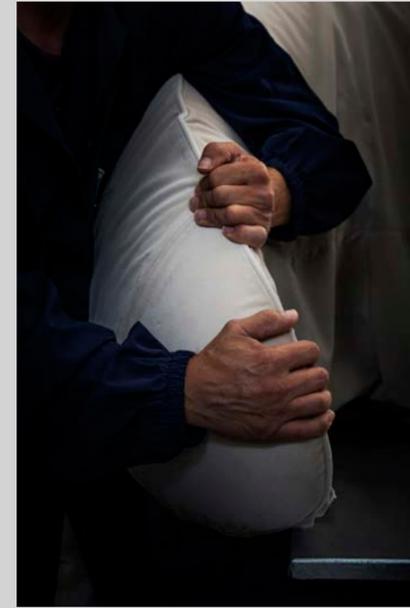
What makes a design product,  
a Ghidini1961 one



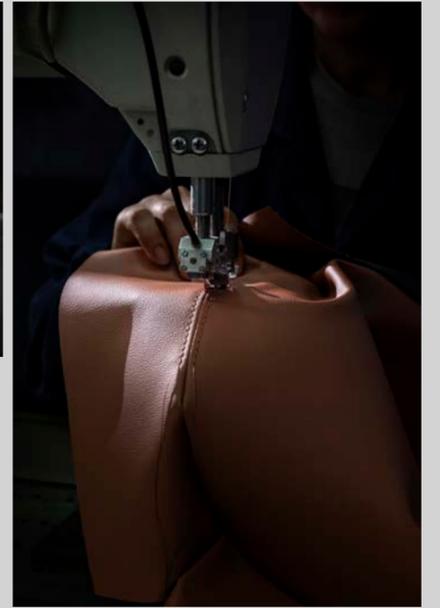
**Mastering metal means expressing design in forms like no one else can.** Ghidini1961 epitomizes Italian excellence, blending artistry and mastery in metal craftsmanship. With unparalleled skill in shaping metal, the brand creates distinctive designs free from creative constraints.



**Over the years, the company has explored new materials.** Ghidini1961 is committed to excellence, starting with meticulously selecting the finest materials. Every choice reflects a relentless pursuit of quality, ensuring only the best is used for each creation.



**The dedication of our artisan is what makes every product unique.** Their expertise and meticulous attention to detail are essential in crafting, refining, and inspecting each piece. The value of human craftsmanship shines through in every stage of the process, reflecting a deep respect for the artisans and their mastery.



When these values come together,  
a Ghidini1961 product comes to life.

# About us

A unique style interpreted  
by internationally renowned designers



Led by CEO Roberto Ghidini, the company stands out in the contemporary design universe thanks to its quality, creativity, high craftsmanship and recognizable style. Collaborations with world-renowned designers such as Andrea Branzi, Lorenza Bozzoli, the Campana brothers, Johanna Grawunder, Richard Hutten, Alessandro Mendini and Paolo Rizzatto, to name a few, have further strengthened the brand. Dedication to excellence and constant innovation promise to keep Ghidini1961 at the top of the high-end segment.



Our furniture, Your story.

# Mambo

Lorenza Bozzoli

bed Mambo - small table Cards  
floor lamp Can Can - armchair Leisure



### Mambo

This bed is not simply a piece of furniture but a celebration of the movement, fluidity and expressiveness of the famous Caribbean dance. The sinuous shape allows the bed to unfold in the space in an elegant way, evoking the graceful and lively movements of mambo dancers. Each element of the sofa is composed in harmony with the others in a dance that invites you to lie down and let yourself be lulled by its comfort. The color of the chosen velvet recalls the energy and fertility of the tropical land, its generous curls the costumes of Creole dancers.

### Ufo

Next to the Mambo bed is a truly elegant combination – soft and enveloping design on one side, and futuristic and clean lines on the other.” The base is formed by a central column that extends into a four-spoke, pedestal-type support, also in a satin platinum finish, the upper structure is a container open on both sides, useful for storing books, objects or small devices.



bed Mambo - small table Cards



# Cards

Lorenza Bozzoli

Cards is a wooden and metal, or marble and metal coffee table that combines functionality and design. Its name comes from direct inspiration: it recalls a construction of playing cards.

Perfect as a bedside table next to a bed or as a side table in the living room, Cards is an object that attracts the eye without being invasive.

Each side tells a different story, transforming a furnishing accessory into a small piece of domestic architecture.

The contrasting surfaces – a dark panel with a rounded profile and a metal side wall create a dynamic visual dialogue.



small tables **Cards** - armchair **Leisure**



# Arnold

Paolo Rizzato

table Arnold - chairs Hillary  
suspension lamp Tratto



### Arnold

Three geometric shapes (a Line, a Plan, a Volume) and three materials (Metal, Wood, Marble) exploiting the artifice and techniques of "tapering" take the form of a solid tapered column completed with connections at the base and at the head providing a comfortable support surface characterized by a thin rounded edge and a stable truncated cone base. The several combinations of the three geometries and the three materials are enriched by some dimensional variations and, with the study and fine-tuning of their overall proportions, take their definitive and complete form where the elegant aluminum column, which draws and solves the connection and attachment between the top and the base, becomes the distinctive element of the project without taking over the other elements that take part in the compositional game.

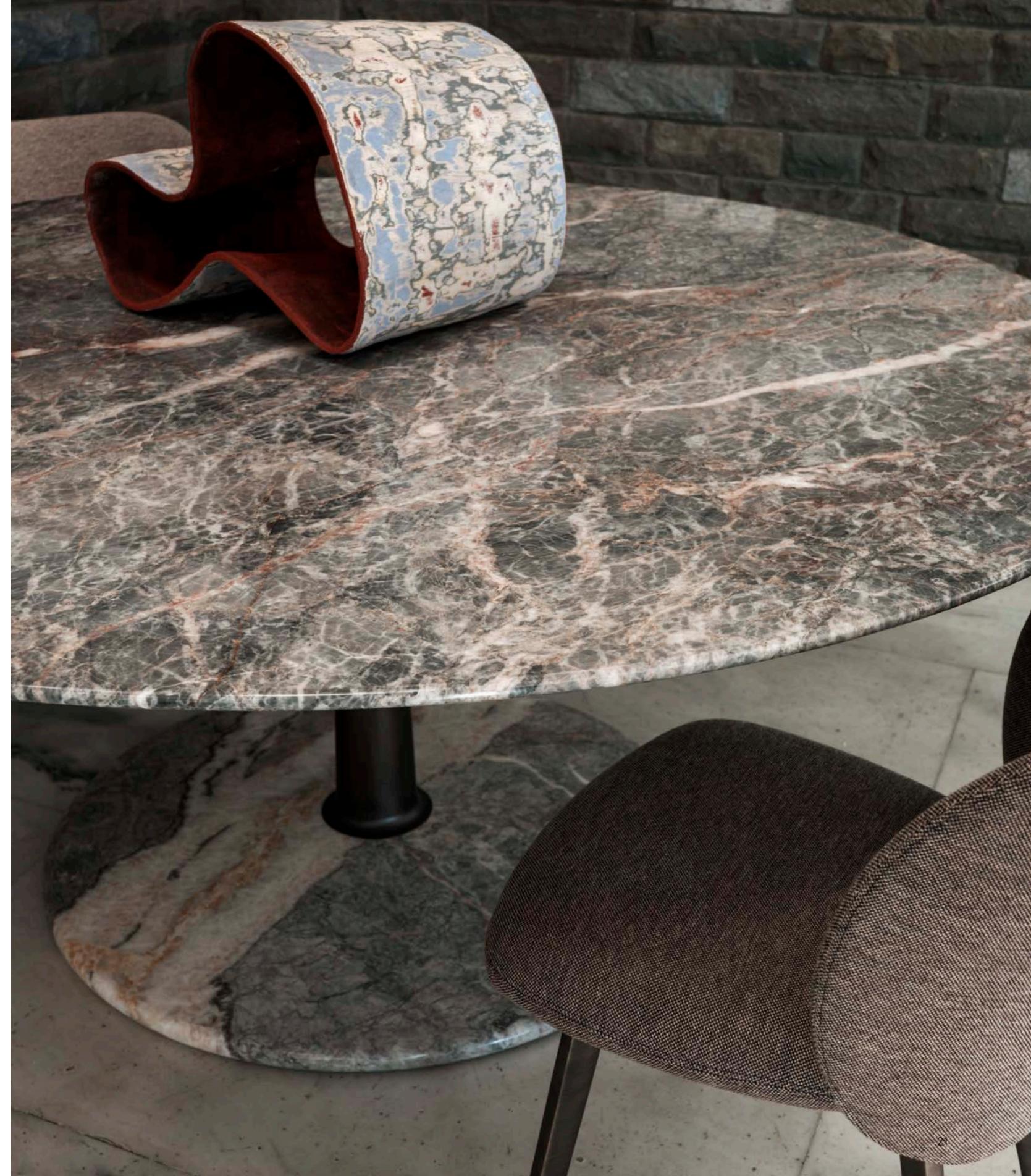
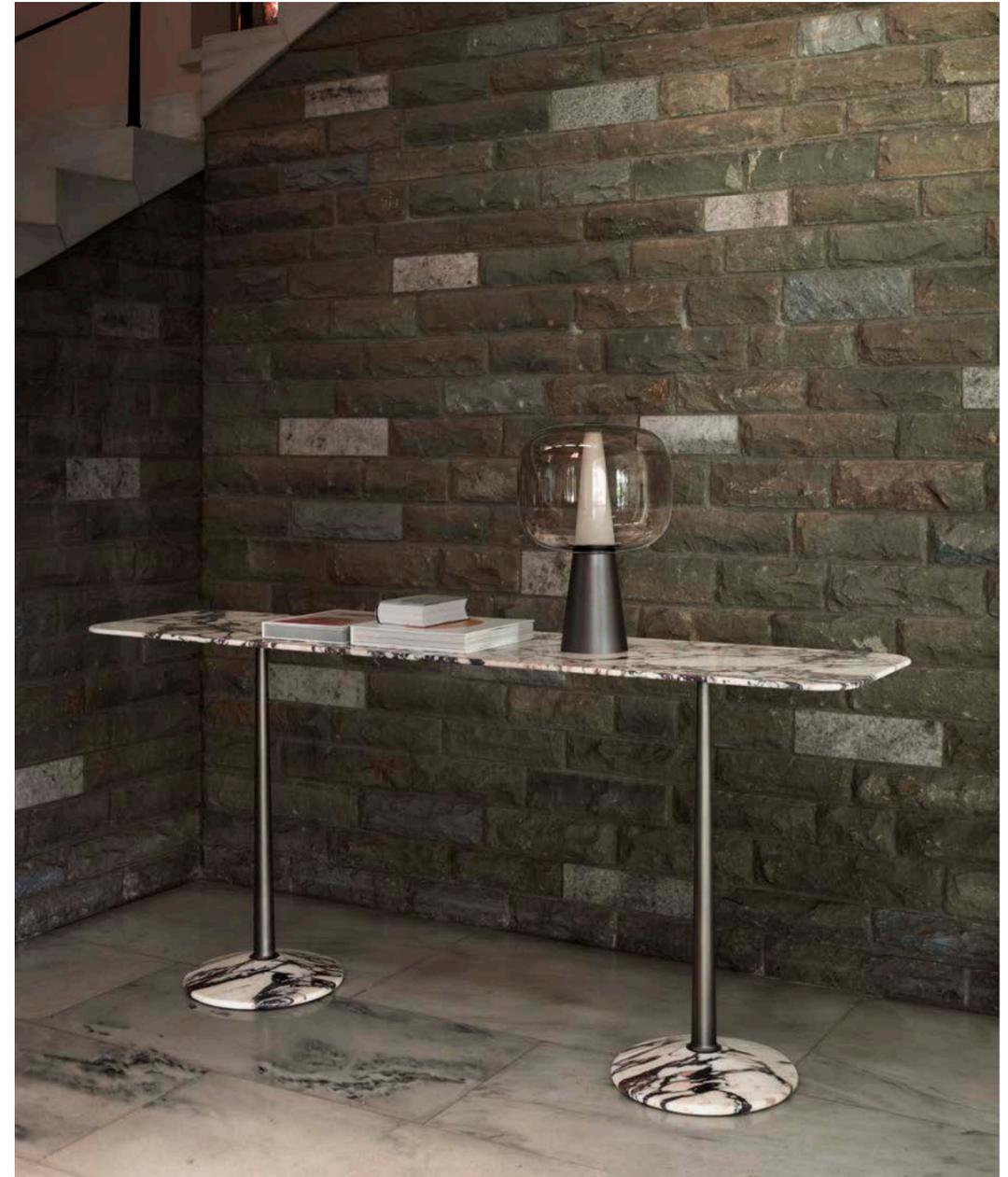


table **Arnold** - chair **Hillary**



console **Arnold** - table lamp **Dusk Dawn**

# Hillary

Richard Hutten

Hillary easy chair is the bigger version of the very successful Hillary dining chair. The generous proportions of the backrest give the chair its presence, while at the same time providing high comfort, like a tailor made jacket. With its sleek design, impeccable craftsmanship, and innovative features, it infuses sophistication and opulence into any space. Through a shared dedication to quality, this extraordinary furniture piece emerges as a timeless masterpiece.



easy chair **Hillary** - bookshelf **Plomis**



# Plomis

Richard Hutten

bookshelf Plomis - armchair Leisure



### Plomis

The Plomis bookshelf is a symbol of Italian luxury and elegance. Inspired by flowers, the playful and surprising design adds sophistication to any space. Versatile, Plomis masterfully explores the friction and harmony between minimalist elegance and ornate design. The fragmented surfaces create a stunning interplay of light and shadow, enhancing the contrast between solid metal and the wooden shelves. Bold and innovative.



# Flexor

Robert Stadler





### **Flexor**

The Flexor shelving system's aluminum extrusion structure allows endless combination possibilities. The strong metal elements both connect and support the various wooden containers.

# Dash

Johanna Grawunder

suspension lamp Dash - table Tria





### **Dash**

Dash is a light of texture and geometry. Thick, fume-colored cast acrylic panels, illuminated along the top edge, suspend from the tubular structure which zig zags its way through its route. The light is filtered through the material making a geometric dappled-light effect. With minimal structure, the light is maximized through the acrylic panels, creating a soft, transparent, and warm glow, with a crispier white light onto surfaces below.

# Tratto

Paolo Rizzato

The essence of the sophisticated form of a lighting fixture is expressed in a custom-made proposal. Besides being available in standard sizes for the single version, Tratto becomes a modular element that can be repeated infinitely. Elegance, versatility and discreet presence define the design of a product that is suitable for both residential and workspace solutions.

suspension lamp **Tratto** - table **Arnold** - chairs **Hillary**



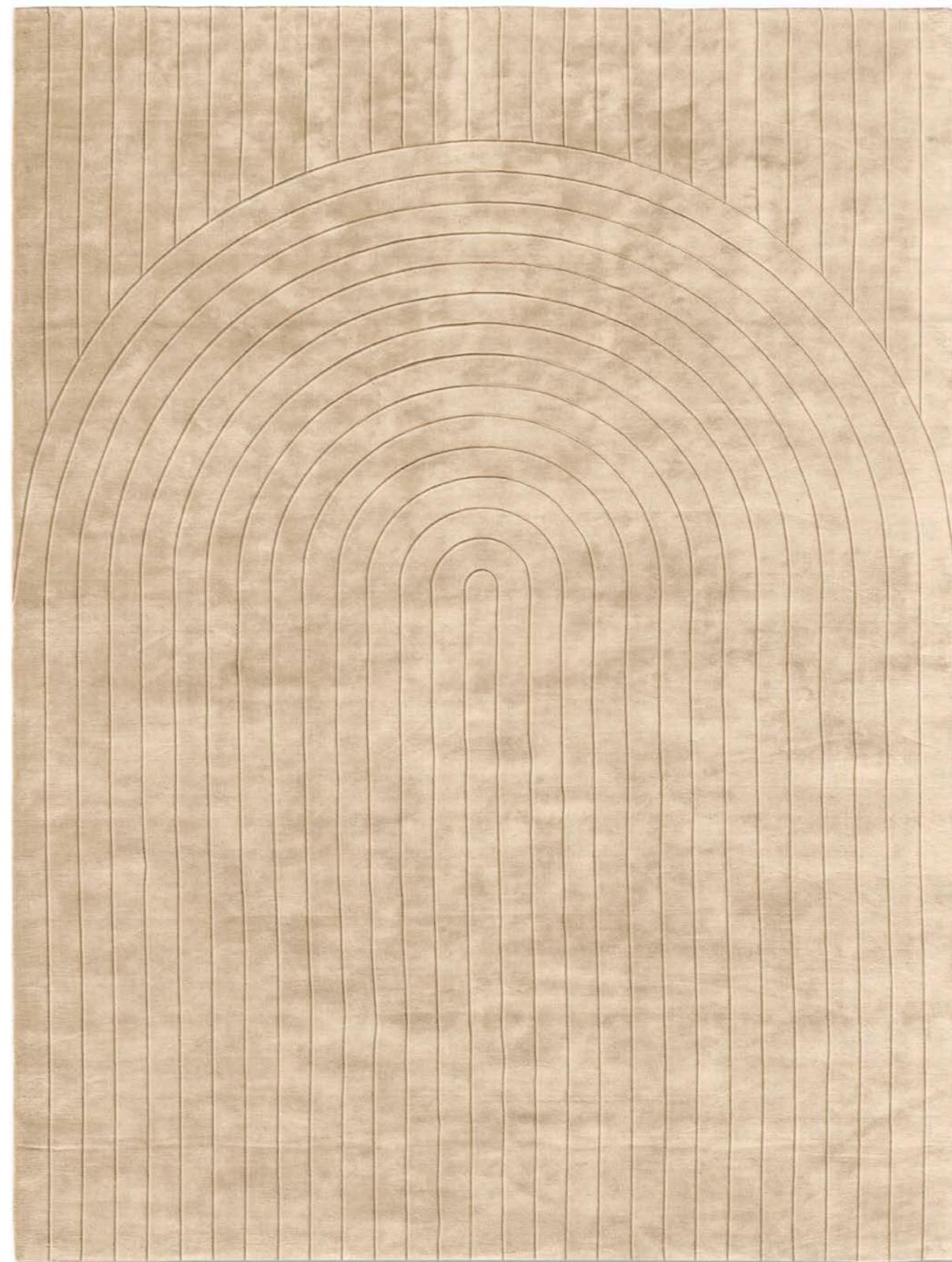
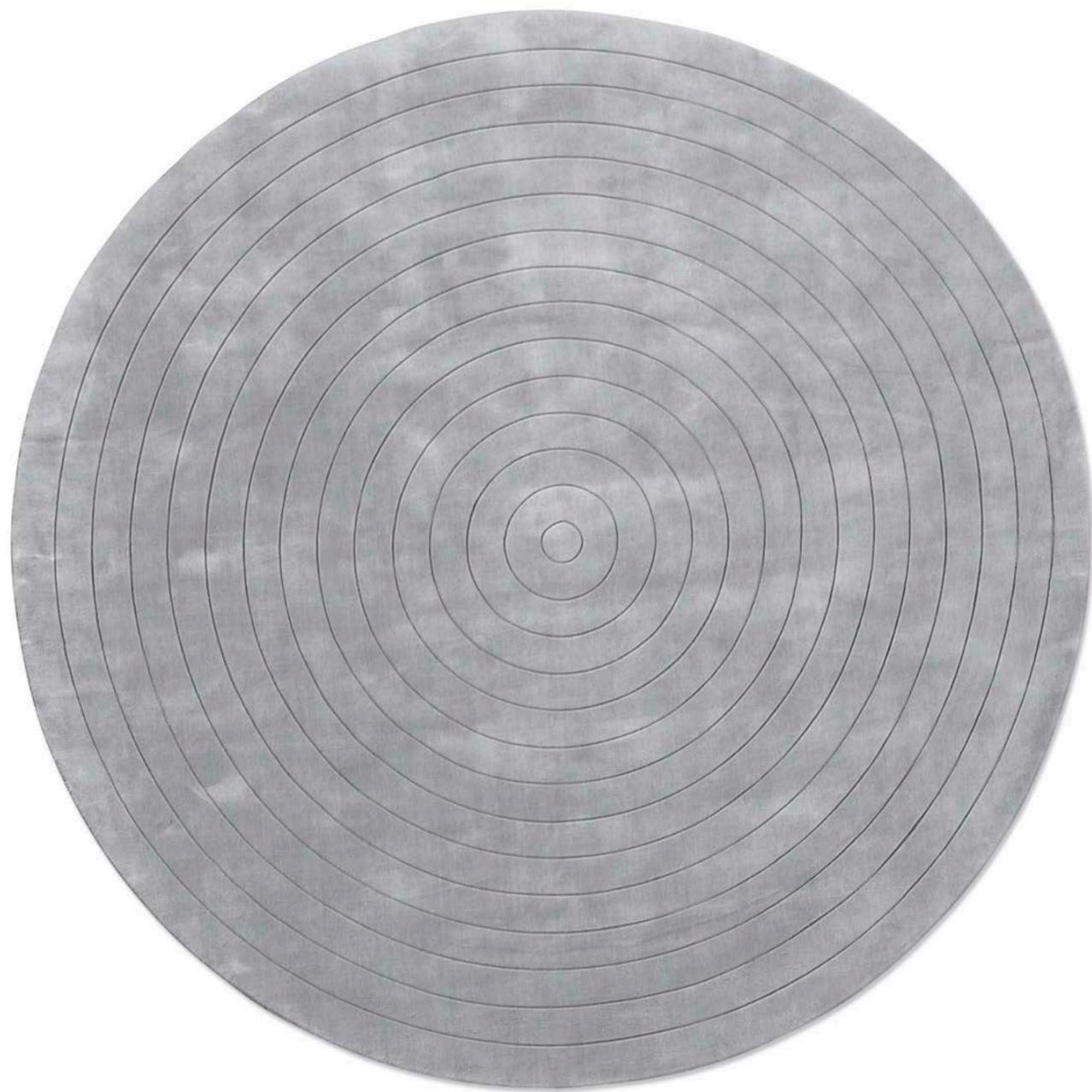
# Dune

Richard Hutten

Dune is an elegant and trendy rug, elevating every space. Completely hand knotted using 100% New Zealand wool, the rug combines a luxurious feel with long-lasting quality.



rug **Dune** - mirror Gioielli



# Materials Collections and technical specifications

Metals **46**, Marbles **48**, Woods **50**, Fabrics **52**.  
Technical specifications **70**.

# Metal finishes

All our finishes are handmade, and all surfaces are lacquered to provide a long lasting durability



Polished brass PB - Cat. A



Chrome CH - Cat. A



Satin Platinum SP - Cat. B



Orbital Bronze OB - Cat. B



Satin brass SB - Cat. B



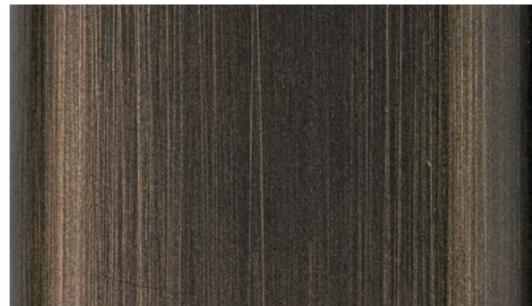
Light burnished brass LB - Cat. B



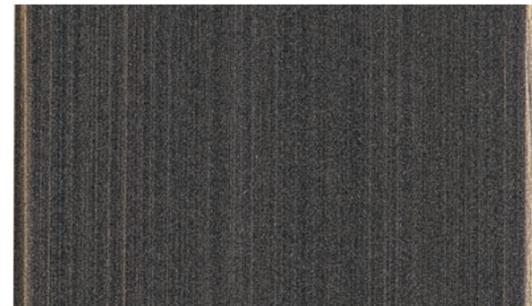
Satin Titanium ST - Cat. B



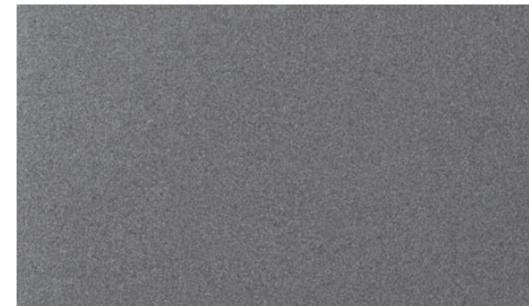
Brushed Copper BC - Cat. B



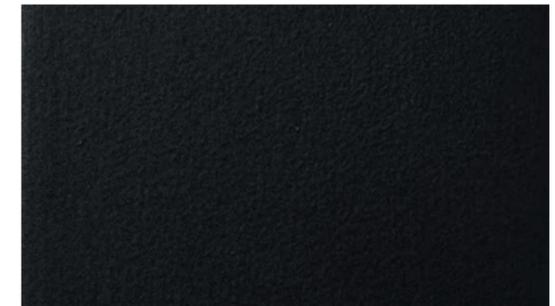
Dark burnished brass DB - Cat. B



Black Gold BG - Cat. B



Deep Anthracite DA - Cat. C



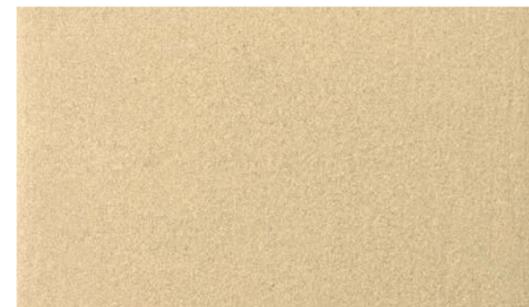
Deep Dark DD - Cat. C



Brown burnished brass BB - Cat. B



Brushed Silver BS - Cat. B



Deep Gold DG - Cat. C



Deep Silver DS - Cat. C

# Marbles Collection



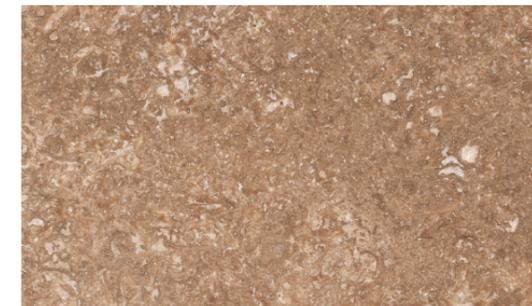
Calacatta Gold CG - Cat. A



Calacatta Purple CP - Cat. A



Classic Travertine TC - Cat. C



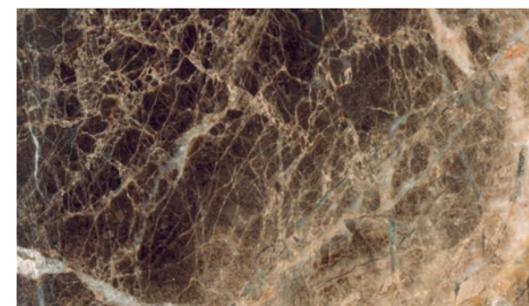
Travertine Walnut TW - Cat. C



Rosso Levanto RL - Cat. A



Portuguese Rose PR - Cat. A



Emperador Dark ED - Cat. C



Carrara White CW - Cat. C



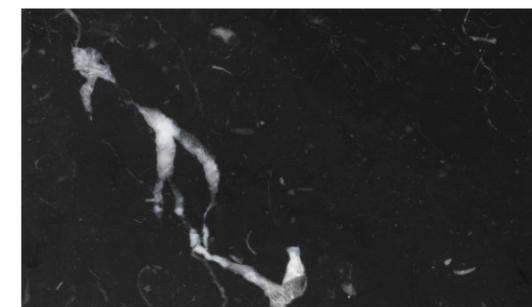
Fior di pesco FP - Cat. B



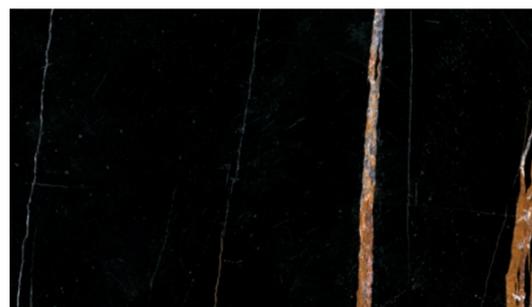
Yellow Siena YS - Cat. B



Verde Alpi VA - Cat. C



Black Marquina BM - Cat. C



Sahara Noir SN - Cat. B



Red Travertine TR - Cat. B

# Woods Collection



Natural Oak



Bolivar



New Lime



Caleido



Canaletto Walnut



Mahogany

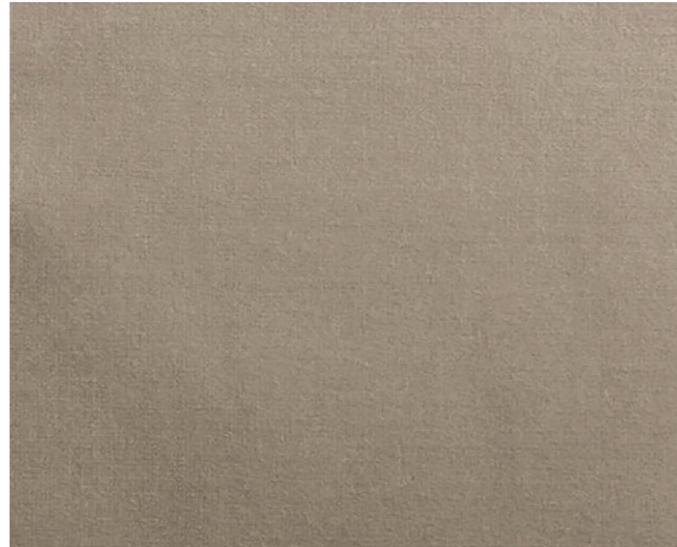


Coffee Moka Sablè



Matt Oak

# Adamo&Eva



129 - roccia

**Category**  
Cotton Velvet

**Composition**  
100%CO  
Weight: g/ml 630  
Width: cm 140 - 55.12 inches  
Cfa: Yes  
Martindale: 50.000

**Price Category A**

**Washing Instructions**



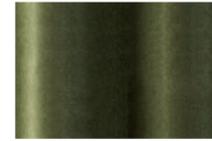
116 - cayenne



119 - prugna



106 - mirtillo



168 - mousse



129 - roccia



107 - antracite



169 - cactus



104 - indigo



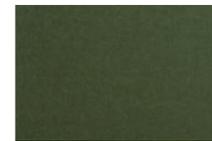
178 - ostrica



115 - safran



189 - verde inglese



145 - olive



137 - cenere



175 - fumo



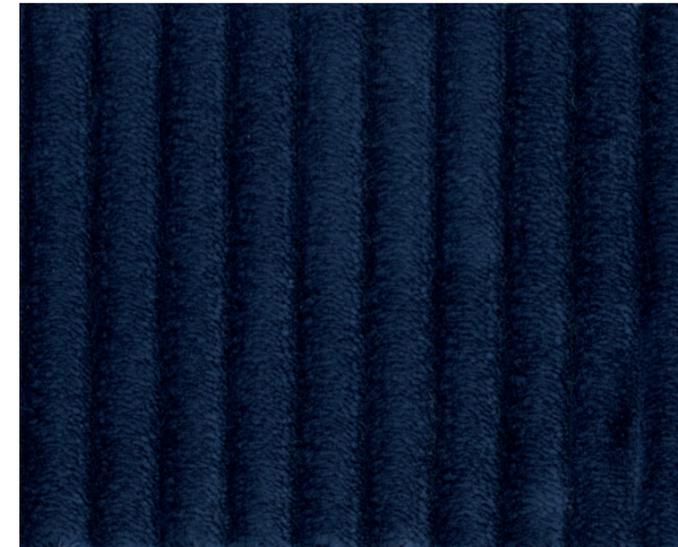
170 - notte



138 - nero

An exquisite quality of Italian-made cotton velvet that is soft, versatile and hard-wearing. A palette of 13 colours comprising striking, traditional and neutral shades.

# Cord



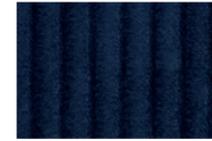
053

**Category**  
Cotton Velvet

**Composition**  
100% cotton, groundmaterial: 100% cotton  
Width: 140 cm  
Durability: 100 000 Martindale

**Price Category A**

**Washing Instructions**



053



070



064



050



091



020



037



060



033



038



099

# Bogardine



003 - perla

**Category**  
Jacquard

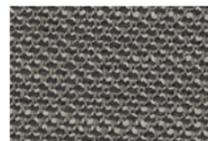
**Composition**  
31%CV 26%CO 24%PAN 10%LI 8%WO 1%PA  
Weight: g/ml 960  
Width: cm 140 - 55.12 inches  
Curtain, Upholstery For Medium/Hard Use  
Cfa: Yes  
Martindale: 40.000

**Price Category** B

**Washing Instructions**



001 - quasinerio



002 - taupe



003 - perla



004 - naturale



008 - ottanio



009 - bianco

Yarns of different types and thicknesses create a textural weave and confer a slight matelassé effect to the surface. Soft and consistent to the hand, hardwearing and ideal for heavy duty seating.

# Clay



0010

**Category**  
Upholstery

**Composition**  
76% Linen, 21% Cotton, 3% Polyester  
Pattern: Solid  
Weight: 770 g/lin.m  
Width: 140 cm  
Durability: 45.000 Martindale  
Pilling: 4  
Lightfastness: 5

**Price Category** B

**Washing Instructions**



002



005



0010



009

Bringing together both natural beauty and a sense of finesse, the creative team have mixed colours of yarn in warp and weft to create an elegant yet casual fabric. The result has a unique structured surface that adds an extra dimension to any interior design scheme.

With a back cloth that gives extra stability, Clay is perfect for upholstering furniture. The colours are inspired by the designer's love of both art and interiors and include cool shades of cement, blue, and salvia but also the natural shades of wood and clay.

# Clunis



002

**Category**  
Bouclé

**Composition**  
33%WO-25%PL-25%PC-15%CO-2%PA  
Width: 137 cm+/- 3%  
Weight: 4935 gr/ml - 682 gr/sqm +/- 5%  
Martindale: 40000 cycles+/-

**Flame resistance**  
BS 5852-1 (1979) CIGARETTE  
BS 5852:2006 CIGARETTE  
BS 5852-1 (1979) MATCH  
BS 5852:2006 MATCH  
CAL TB 117:2013

**Price Category B**

**Washing Instructions**



002



006



026



000



029



030



025

# Lizza



011

**Category**

**Tape Yarn fabric**

**Composition**  
68%VI-29%CO-3%LI  
Width: 140 cm+/- 3%  
Weight: 1000 gr/ml - 714 gr/sqm +/- 5%  
Abrasion Martindale: 25000 cycles+/- 10%

**Flame resistance**  
BS 5852-1 (1979) MATCH

**Price Category B**

**Washing Instructions**



030



121



120



092



011

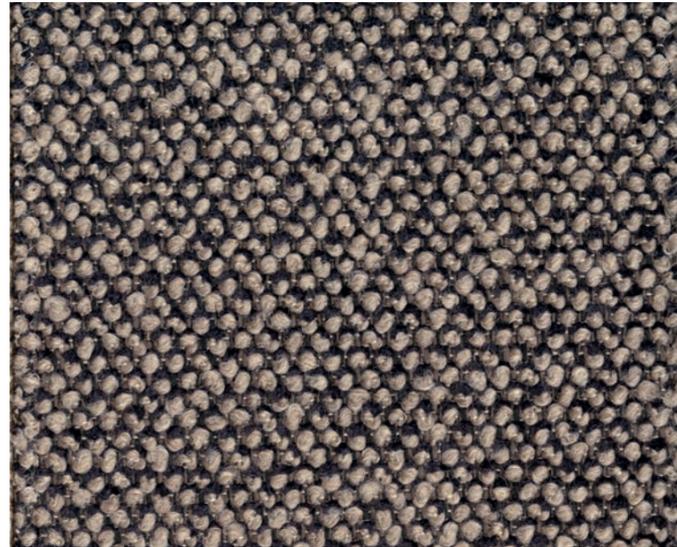


070



043

# Safire



003



003



004



010



008

**Category**

Boucle and chenille

**Composition**

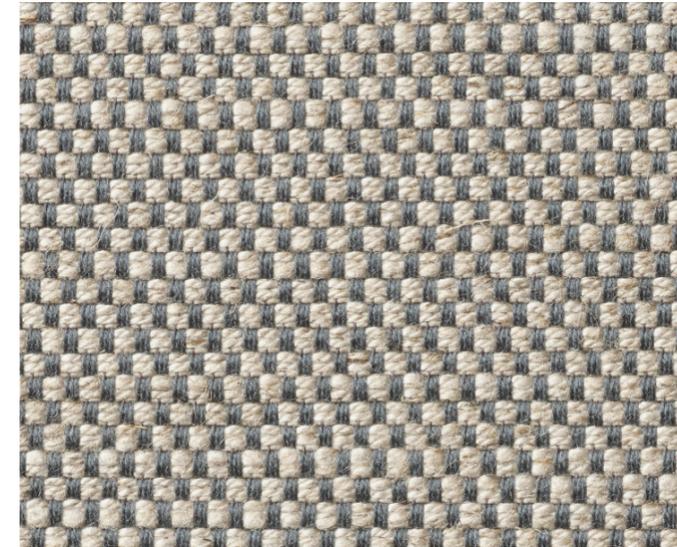
43% Viscose, 17% Acrylic, 15% New wool, 9% Cotton, 8% Linen, 8% Polyester  
 Weight: 1010 g/lin.m  
 Width: 140 cm  
 Durability: 44 000 Martindale  
 Pilling: 3  
 Lightfastness: 6  
 Sustainability: Greenguard Certification

**Price Category B**

**Washing Instructions**



# Sinequanon



01 - argento



01 - argento



02 - taupe



05 - stone



07 - perla



37 - caffè arabica



08 - linen

**Category**

Linen and Viscose fabric

**Composition**

60%CV 16%LI 13%CO 6%PES 5%PAN  
 Weight: g/ml 663  
 Width: cm 140 – 55.12 inches  
 Cfa: Yes  
 Martindale: 35.000

**Price Category B**

**Washing Instructions**



Panama weave with slightly shot yarns. Even here the Dedar offer extends with the linen and viscose cloth, which is durable, bright, boasts a rich texture (Flair, Fifty Fifty, Chambray, Aut Aut, Arbus). A special, careful blend of linen and viscose and a new construction which enables a reduction of the textile weight whilst guaranteeing the aesthetic quality, usage and durability, and also offering good value. This textile, just like the others in this range, feature a waterrepellent treatment which offers specific protection from liquids and oils.



# Diago



500

**Category**

Multi-Yarn Jacquard

**Composition**

37%CO-55%VI-8%LI  
Width: 140 cm +/- 3%  
Weight: 950 gr/ml - 679 gr/sqm +/- 5%  
Abrasion Martindale: 27000 cycles +/- 10%

**Flame resistance**

BS 5852-1 (1979) MATCH

**Price Category C**

**Washing Instructions**



500



510



511

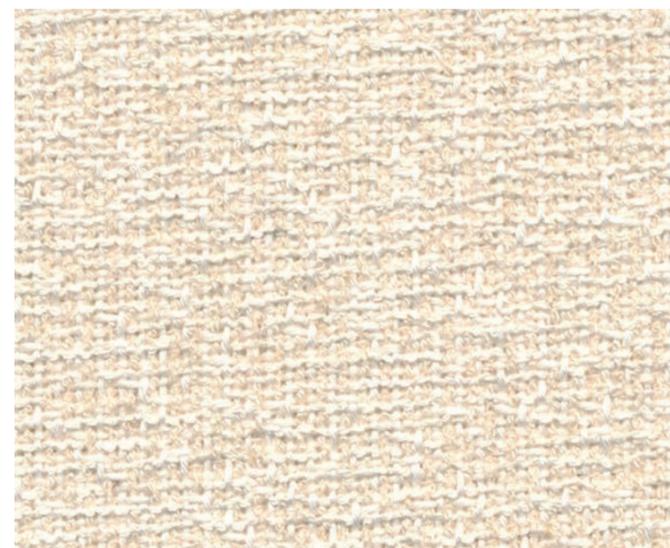


530



520

# Sofi



187-101

**Category**

Cotton and viscose frisé

**Composition**

46%CO-47%VI-7%LI  
Width: 850 gr/ml - 607 gr/sqm +/- 5%  
Weight: 850 gr/ml - 607 gr/sqm +/- 5%  
Martindale: 27000 cycles +/- 10%

**Flame resistance**

BS 5852:2006 CIGARETTE  
BS 5852-1 (1979) MATCH  
BS 5852:2006 MATCH

**Price Category C**

**Washing Instructions**



187-101



187-000



187-100



187-029



187-090



187-062

# Kairos collection



1716 - doeskin

**Category**

Nabuck leather

**Composition**

Bovine of European origin in Nabuk finishing, natural grain.  
 The average size of each skin is around 5.0 sqm. Chrome tannage.  
 Aniline dyed, finished with high quality oils. Suede look, soft and velvet touch.  
 The possible presence of any imperfections testify the authenticity and the natural look of pure aniline leather.  
 Average thickness 1,2 - 1,4 mm.

**Price Category A**



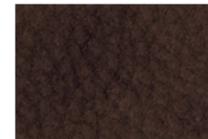
1719 - cangaroo



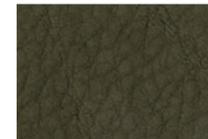
1716 - doeskin



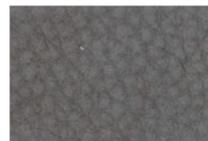
1714 - lucky



1704 - chocolate forest



1701 - caqui



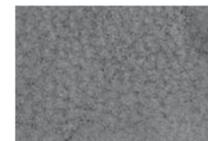
1711 - cenere



1721 - ematite



1715 - elephant



1710 - plomo



1718 - nude



1



5



6



7



20

# Tivano



3611 - corda

**Category**

European cattle

**Composition**

Raw material: European cattle  
 Tanning: Mineral  
 Protection: Semianiline  
 Description: Waxed hand buffed  
 Thickness: 1,2 - 1,4 mm  
 Average size: 5,0 m<sup>2</sup>

Dry finishing locking	EN ISO 11644	≥ n.a. N/cm
Tear resistance	EN ISO 3377-1	≥ 20 N/cm
Flexing endurance	EN ISO 5402	≥ 20.000 runs
Dry rub colour fastness	EN ISO 11640	
	150 runs	≥ 4 grey scale
Wet rub colour fastness	EN ISO 11640	
	25 runs	≥ 4 grey scale
Light fastness	EN ISO 105-B	≥ 4 blue scale
Heat colour fastness	EN ISO 17228	≥ 4 grey scale

Avoid exposure to direct sunlight and heat sources  
 Clean frequently and gently with a soft cloth  
 Remove stains with a damp cloth or with a specific cleaning product

**Price Category A**



3611 - corda



3606 - tobacco

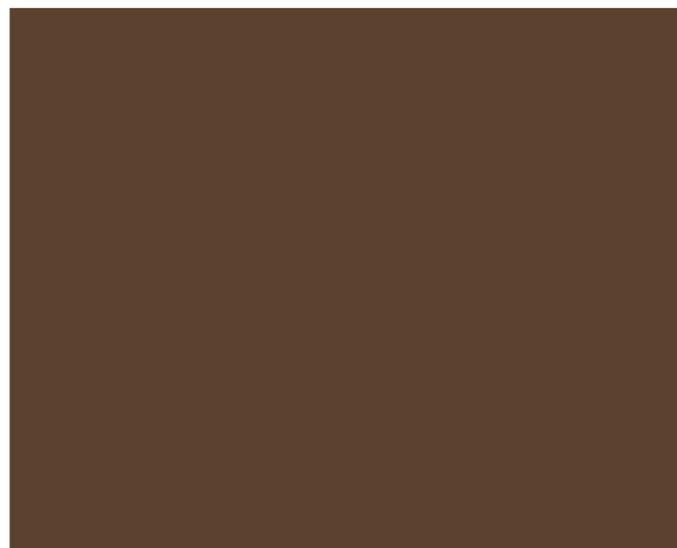


3603 - militare



3612 - fumo

# Aida collection



Daino

### Category

Nappa Smooth leather

### Composition

Average size 4.5-4.8 sqm, thickness 0.9-1.1 mm.

Chrome tannage.

Bovine leather with smooth aspect, aniline finished with some oils and waxes, produced on European bull.

Aniline dyed, finished with high quality oils. Soft article with a slight two tones effect, emotional touch.

The possible presence of any imperfections and color variations are typical for this type of leather as they testify the authenticity and the natural look of pure aniline leather.

Price Category B



Daino



Coffee



Tan



Saddle



Blackberry



Spruce



Nocturne



Mud



Grey



Sand

# Freddie collection



2

### Category

High quality bovine leather with full natural grain

### Composition

Bovine of European origin, finished thickness 1.4 mm.

Flammability of fabrics – Upholstered furniture for maritime use – IMO FTPC 8 (par. 7,2-7,3)

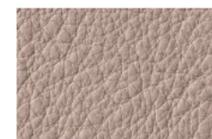
Flammability of fabrics – Upholstered furniture BS 5852-1:1979 (Crib 0 – Crib 1)

Flammability of fabrics – TB 117:2013

Resistance to bending

UNI EN ISO 5402-1 > 50,000 cycles – unaltered

Price Category B



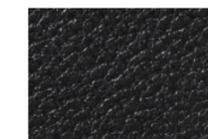
2



3



6



8

# Linea collection



647 - grigio perla

**Category**

High quality bovine leather with lightly buffed natural grain

**Composition**

Bovine of European origin, lightly buffed natural grain, finished thickness 0.9 - 1.1 mm.  
The average size of each hide is around 4.8 - 5.0 sqm. Chrome tannage.  
Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

**Price Category C**



629 - stone



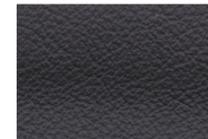
647 - grigio perla



677 - malt



660 - asfalto



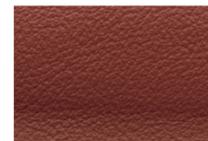
675 - new grey



612 - castagna



611 - testa moro



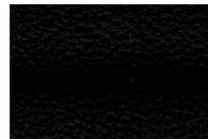
656 - cotto



610 - mogano



632 - verdone



622 - nero



619 - giallino



634 - gesso



674 - octane

# Cuoio Leather

Only for Frame and Flo family of seaters



naturale

**Composition**

Bovine of European origin in Nabuk finishing, natural grain.  
Average thickness 1.8/2.0 mm. Chrome tannage.  
Aniline dyed with pigmented finish.  
The possible presence of any imperfections testify the authenticity and the natural look of pure cuoio leather.



avorio



bianco



grigio



naturale



nero



nocciola



rosso bulgaro



sabbia



tabacco



testa di moro



tortora



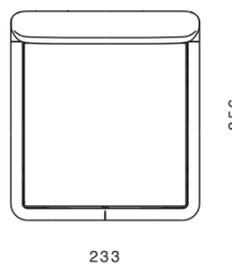
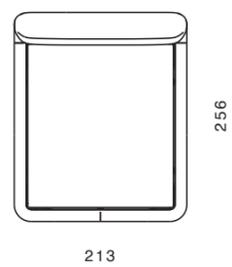
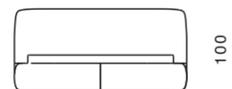
verde fango

# Mambo

Lorenza Bozzoli

### Structure

Internal structure in plywood panel and polyurethane rubber covered in fabric or leather.

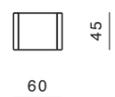


# Ufo

Lorenza Bozzoli

### Structure

Aluminum for the supporting structure and feet. Wood veneered container with optional glass top.

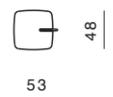


# Cards

Lorenza Bozzoli

### Structure

Solid oak or solid marble with metal insert.

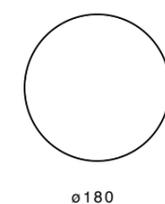
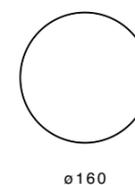
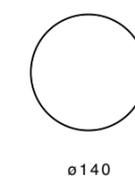


# Arnold

Paolo Rizzato

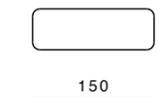
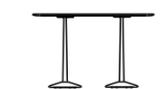
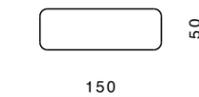
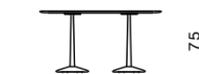
### Structure

Base and table top in marble or wood. Central element made of a conic aluminum column.



### Top Finishes

20mm marble, 20mm wood.

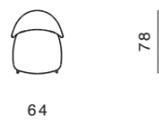


# Hillary

Richard Hutten

## Structure

Legs in aluminum die casted in house at Ghidini1961.  
Seat and backrest in high grammage wadding with internal wood and metallic insert.

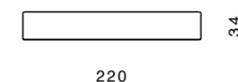
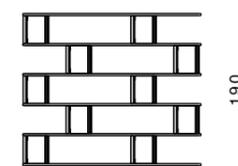
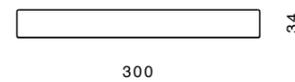
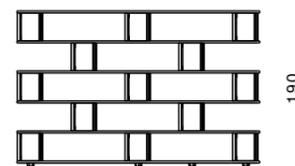
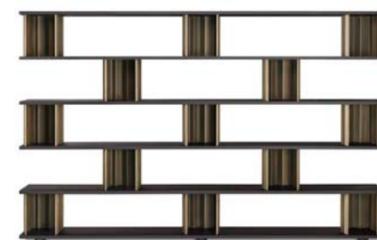


# Plomis

Richard Hutten

## Structure

Shelves in aluminum honey combed, veneered in wood.  
Metal elements in worked aluminum.

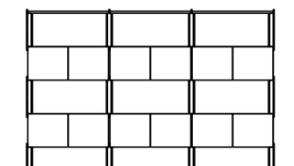


# Flexor

Robert Stadler

## Structure

Extruded aluminum for the supporting.  
Wood veneered container.

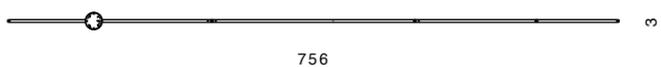
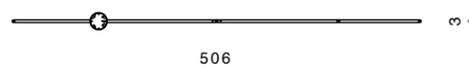
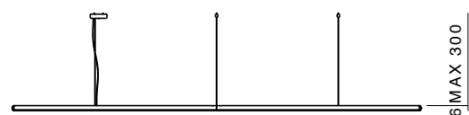
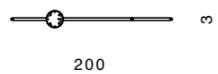
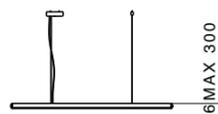
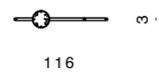
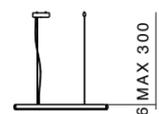
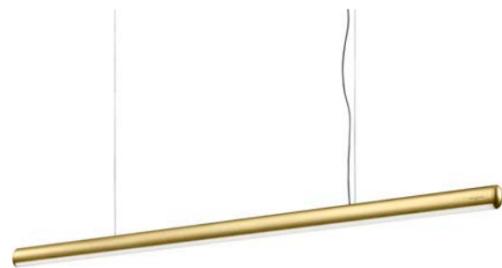


# Tratto

Paolo Rizzatto

## Structure

Casted aluminum worked in house and finished in various handmade and galvanized finishes, housing a LED source.

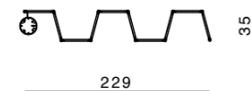
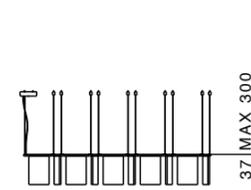


# Dash

Johanna Grawunder

## Structure

Aluminum worked in house and finished in various handmade and galvanized finishes, housing a LED source.  
Casted plexi in various color variations



# Dune

Richard Hutten

## Material

New Zealand wool and Tencel

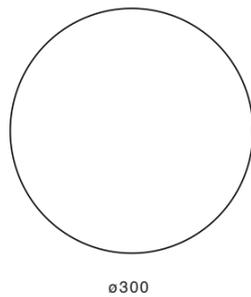
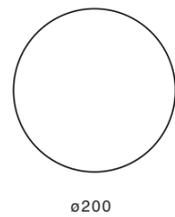
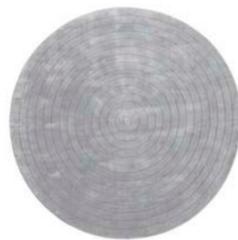
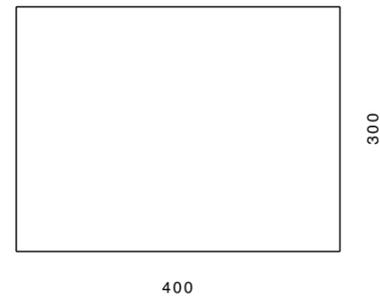
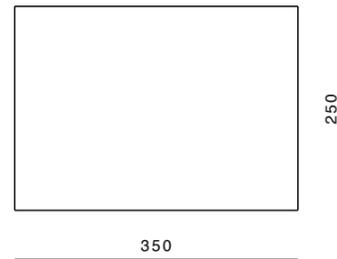
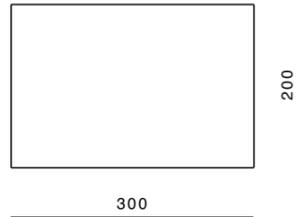
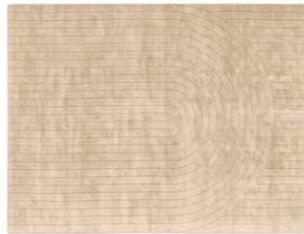
## Technique

Hand tufted.

The fleece can then be finished by hand to different thicknesses with the use of scissors.

The fleece can be held as a "velvet" or a "loop" (small bouclè). At the end of the weaving process, natural latex is poured on the back of the carpet, which gives greater compactness to the structure of the carpet.

Finally, a cotton cloth is applied on the back as a finishing touch.



**Photos**

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Cube Photoproduction

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**Branding**

Christoph Radl, Antonella Provasi

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